

# HAND-PAINTED DREAM PHOTOGRAPHS



## MOON HONEY

### **HAND-PAINTED DREAM PHOTOGRAPHS**

(self-release)

Release date: December 3, 2013

Press materials:

[fourpawsmedia.com/moonhoney](http://fourpawsmedia.com/moonhoney)

Track List:

- I. The Cathedral
- II. Self-Portrait Beneath Woman's Mask
- III. Lady Lazarus
- IV. The Two Fridas
- V. Hope II
- VI. Fox at the Aegean
- VII. She Touched the Hem of His Garment
- VIII. Voice of the Voiceless
- IX. The Ship
- X. Flaming June
- XI. The Lovers I
- XII. The Lovers II



#### Contact:

**Marisa Handren**

four paws media.

(908) 310-1821

[pumpkin@fourpawsmedia.com](mailto:pumpkin@fourpawsmedia.com)

[www.fourpawsmedia.com](http://www.fourpawsmedia.com)

AIM: MarisaMagik

Baton Rouge, Louisiana may not be on the map as a place to catch extravagant rock shows, but the city's wild child, **Moon Honey**, has relentlessly pushed through with their psychedelic dreams. Regionally, they are well known for providing performances that often incorporates inspired artistic extras such as string quartets, harpists, experimental dancers and choirs, choreographed dome projections, film reel projections, light shows, and traditional art installments. Their ever evolving style, musical vision, and reputation for putting on larger-than-life live performances has caused them to be called "Intense, direct, driving," "hypnotically focused with excellent execution" and "extremely skilled at filling up a venue, with both people and sound" (*DIG Magazine*, 2012).

The band came to life when **Andrew Martin**, a self-taught guitarist who trained himself using a **Jimi Hendrix** tab book, left his home in the Cayman Islands. When he combined his naturally bizarre talents with the celebrated drumming abilities of **Jermaine Butler**, **Moon Honey** began writing their first EP, *Lemon Heart Opera*. **Jessica Ramsey** joined two years later when she offered to paint Andrew's guitar cabinet. She ended up trying out for the band. Her inexperience in music and unorthodox voice are two of the main reasons that their EP, released in 2010, was such an explosive and innovative work.

Music composition took a turn in 2012 when Andrew and Jessica began frequenting the orchestra, falling in love with sparkling French impressionistic pieces and intense Russian epics. Jermaine, on the other hand, was spending his summers in Africa and the Middle East, soaking in percussion influences ranging from Jordanian pop ballads to Moroccan Sufi transcendental ritual beats. Being deeply rooted in a hip-hop and progressive rock background, Jermaine truly found a clever niche in beat making with experimental bassist/keyboardist, **Jeffrey Livingston**. All of the above combined with an open attitude, and Jessica's colorful narrative poetry, led to the creation of **Moon Honey's** debut album, *Hand-Painted Dream Photographs*. And what is the magic ingredient that puts this album over the top? Mixing by **Greg Saunier**, the well-respected drummer of the epic band **Deerhoof**.

*Hand-Painted Dream Photographs* is a term coined by **Salvador Dalí**. It refers to his paintings, which expressed illogical realities in picture-perfect clarity: a vivid, hallucinatory dream world of the subconscious. **Moon Honey** set out with a like-minded goal of constructing their mental illusionary landscape, only with music as a paintbrush. This album is a surreal collage of sounds, snippets of dreams, clips of emotions and blips of anxiety from the passing years that spin a yarn of tales and trials, lush and sparse, high and low. Songs were inspired by and named after art pieces by master artists, as the band was moved by the opportunity to creatively explore themselves by venturing through the perspectives of others, attaching personal meanings, words and melodies to images and texts. It was an attempt to grow—to learn what it is to share inspiration and to be excited by the evolution of song and story. From paintings to poems to sculptures, the songs dabble and stomp first person through the interpretive worlds of **Frida Kahlo**, **Edvard Munch**, **René Magritte** and many more. Dramatic, orchestral, moody and full of life and death, **Moon Honey's** music is a journey through a tumultuous, starry, avant-garde universe.