

DAGGERS AT THE MOON

HAWNAY TROOF



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(Retard Disco)

Release date: October 22, 2009

*additional press materials can be found at
fourpawsmedia.com/hawnaytroof

Track List:

1. This Is How
2. Body Armageddon
3. Find A Way
4. And I
5. Sentiment
6. Dagers At The Moon
7. U Can Just Ask
8. Like Her
9. Mexico
10. Give Me Something
11. Said Once
12. Everything Is



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Evading trends and falling into repetition might be career suicide for most, yet somehow **Hawnay Troof**, the solo outlet of **Vice Cooler**, has defied these odds and created a world of his own. Over the past four albums he has mixed drive, impulsiveness, and an ever-evolving vision to create some very dividing and interesting sounds. Avoiding all pigeonholes, *Dagers At The Moon* is the new album and continues the **Hawnay Troof** trajectory.

Since the release of *Islands Of Ayle* in 2008, **Vice Cooler** (yes, that is his legal name) completed a world tour and watched **Hawnay Troof's** profile expand by leaps and bounds. The video for "**Connection**" was voted the **#2 Indie Video of 2008 by MTV2's Subterranean** viewers (beating out heavyweights like **Bjork** and **MGMT**), and shortly after ranked as **#1 on MTVU**. While performing at his 1:00PM slot at Australia's **Parklife Festival**, **Troof** buzz built up so big that he was moved to performing right before the headliner, **Peaches**. In 2009 he also was chosen to open for **High Places**, **Matt and Kim**, and **Vivian Girls**, and stole the stage at Austin's **Fun Fun Fun Fest** by creating a near riot in the parks dustbowl. In between **Hawnay Troof** business, **Vice** remixed music by **Ssion**, **Yeah Yeah Yeahs**, and **Yacht**. He also played drums in **Chicks On Speed**, **Boredoms** BOADRUM 88, and **The Raincoats** while also beginning work on a collaborative art book/ band with **Mira Aroyo** of **Ladytron**. All in all, it's been a busy year.

Emotionally rawer than any previous release, *Dagers At The Moon* captures the mind of someone troubled yet trying to function in the normal world (**Vice** has been diagnosed with mental illness). From the epic one chord sadness of the self-questioning "This Is How" to the upbeat happiness celebrated in "Body Armageddon," the moods run all over the map. The albums closer, the timid "Everything Is," features another new addition to the **HT** artillery: a piano. Every song calls on his experience as a "free" drummer, connecting tightly to the pulse that drives the album. **Vice Cooler's** output on *Dagers* is a captivating look into one of the most creative and underrated minds America's underground. With co-production and mixing from **Greg Saunier** of **Deerhoof** (who has produced all of his own band's releases), the sound is more pure and crisp than past **HT** albums, marking an important crossroads for the band.

Over the years, **Hawnay Troof** has known the power of surprise. This is someone who once fell of a stage into a lake during a show, yet somehow went on to win accolades on **MTV** and play to tens of thousands of screaming kids at rock festivals. He lives by the motto that he chanted on his last album: "Live for no rules". So if there is anything to expect from *Dagers At The Moon*, it should be to lose all expectations and enjoy the wonderment.

* Album includes **Mary Pearson** (**High Places**), **David Scott Stone** (**Melvins**, **Unwound**, **Sads**), **Greg Saunier** (**Deerhoof**), **Ed Rodriguez** (**Deerhoof**, **XBXR**), **Annie Lewandowski** (**Curtains**), **Bretzel Goring**, **Jenny Hoyston**, **Carla Bozulich** (**Evangelista**), **Liz Harris** (**Grouper**), and **Iggybaby**.

* Awarded **#2 Indie Video of the Year on MTV2** and **#1 Video on MTVU**.

* Hand picked drummer for **Boredoms** 88 BOADRUM, while also serving as the drummer in several unrelated bands like **The Raincoats**, **Kit**, **Chicks On Speed**, and **Sissy Spacek**.

* **Solange Knowles** praised his fashion and music via her Twitter, while **Henry Rollins**, **Mae Shi**, and **High Places** have all cited their admiration.

* Held several art shows in 2008- 2009 while also self publishing two books of his art: *The Dollar And Deed Tour* and *NFJM026*. Both went out of print on the Internet within one hour of release.

* Toured with **High Places**, **Peaches**, **The Gossip**, **Eagles Of Death Metal**, **Mates Of State**, **Rogue Wave**, **Deerhoof**, **Glass Candy**, and **Stereo Total**.

* Played at **Lowlands**, **Fun Fun Fun**, **Parklife**, **Ososphere**, and **For Noise** festivals.