

CARLA BOZULICH SELECTED DISCOGRAPHY AND BIOGRAPHY

Carla Bozulich b. 1965
New York, New York

Albums in the Evangelista project

Carla Bozulich, *Evangelista* (Constellation 2006). Carla Bozulich (guitar, samples, loops, sounds, drum, voice) Shahzad Ismaily, Thierry Amar, Jessica Moss, Ezra Buchla, Erika Anderson, Gen Heistek, Corey Fogel, Ian Ilasky, Beckie Foon, Efrim Menuck and Nadia Moss. Co-produced by Carla Bozulich and Shahzad Ismaily. Recorded by Efrim Menuck. Sample songs available for streaming at: <http://www.myspace.com/evangelistasounds>. "Evangelista I," "Inside Sleeps," "How to Survive Being Hit By Lightning," from *Evangelista*, MP3s available at: <http://www.carlabozulich.com/Sounds.html>

Evangelista, Hello Voyager (Constellation 2007). Carla Bozulich (words, voice, guitar, harmonium, noises, loops), Tara Barnes, Shahzad Ismaily, Nadia Moss. Other players: Jessica Moss, Luc Paradis, Efrim Menuck, Nels Cline, Lisa Gamble, Sophie Trudeau. Sample songs available for streaming at: <http://www.myspace.com/evangelistasounds>. "Winds of Saint Anne," from *Hello Voyager*, MP3 available at: <http://www.carlabozulich.com/Sounds.html>

Evangelista, Prince of Truth (Constellation, to be released October 2009). Carla Bozulich (vocals, guitar, autoharp, chimes, electronics, bass, drums), Tara Barnes, Dominic Cramp, Nels Cline, Lisa Gamble, Shahzad Ismaily, Ches Smith. Other players: Thierry Amar, Bobb Bruno, Ezra Buchla, Jessica Catron, Jonah Fortune, Devin Hoff, Andrea Serrapiglio. Mixed and produced by Carla Bozulich. Recorded by Efrim Menuck.

Solo Albums (as Carla Bozulich)

Carla Bozulich, *Red-Headed Stranger* (DiCristina Stairbuilders 2003). Carla Bozulich (vocals, nylon string guitar, autoharp), Nels Cline, Jenny Scheinman, Devin Hoff, Scott Amendola, Leah Bozulich, Willie Nelson. MP3s available at: <http://www.carlabozulich.com/Sounds.html>

Carla Bozulich, *I'm Gonna Stop Killing* (DiCristina Stairbuilders 2004). Carla Bozulich (vocals, guitar, electric guitar), Devin Hoff, Carla Kihlstedt, Marika Hughes, Jenny Scheinman, Scott Amendola, Todd Sickafoose, Shahzad Ismaily, Ches Smith, Nels Cline, Dina Maccabee. "Times Square" and "Running Dry" from *I'm Gonna Stop Killing*, MP3s available at: <http://www.carlabozulich.com/Sounds.html>

Carla Bozulich, *Unrock Instore Gigs Series Volume 4* (Unsound Recordings 2008). Carla Bozulich (vocals, guitar). Limited release of 300 handnumbered copies. Recorded June 13, 2007 at Unrock Records in Krefeld, Germany.

Albums and EPs as a member of a band or group

Neon Veins (1983-1984)

Gary Kail/Zurich 1916, *Creative Nihilism* (Iridescence 1984). Only collection of material recorded with Neon Veins collaborator Gary Kail. Recorded as Carla Bozulich listed under the name Carla Noelle.

Albums and EPs as a member of a band or group, cont'd

Invisible Chains (1986)

Invisible Chains, *Invisible Chains* (New Alliance 1986). Joey 8, Carla Bozulich and Richard Alan Kreiger.

Ethyl Meatplow (1988-1994)

Ethyl Meatplow, *Dancing With Pork Face* (4-song 7" single on colored vinyl) (Motiv/Spasm 1990). John Napier, Carla Bozulich (vocals), and Biff Sanders.

Ethyl Meatplow, *Happy Days Sweetheart* (Dali 1993). John Napier (as Wee Wee), Carla Bozulich (vocal, trumpet and string arrangements), and Biff Sanders (billed as Harold Sanders III). Other artists featured include: Barry Adamson, Eeda Kitto, Sayuri Kawada, David Brown Martin Tillman, and Daniel Keenan. Promo remix of "Queenie" topped at number 2 on Billboard charts. "Ripened Peach" and "Queenie" from *Happy Days Sweetheart*, MP3s available at: <http://www.carlabozulich.com/Sounds.html>

The Geraldine Fibbers (1994-1998)

The Geraldine Fibbers, *Get Thee Gone* EP (Sympathy for the Record Industry 1994). Carla Bozulich (vocals and guitar), Daniel Keenan, William Tutton, Kevin Fitzgerald, Bronwyn Adams (Beck and Chris Bellew guest on "Blue Cross").

The Geraldine Fibbers, *Lost Somewhere Between the Earth and My Home* (Virgin 1995). Carla Bozulich (vocals and guitar), Daniel Keenan, William Tutton, Kevin Fitzgerald, Jessy Greene. "Lilybelle," "Dragon Lady," "Marmalade" and "The French Song" from *Lost Somewhere Between the Earth and My Home*, MP3s available at: <http://www.carlabozulich.com/Sounds.html>

The Geraldine Fibbers, *G Fibbers EP* (Virgin 1995). Three song E.P. with "Bitter Honey," "Kiss of Fire," "Birthday Boy". Carla Bozulich, Daniel Keenan, William Tutton, Kevin Fitzgerald, Jessy Greene, Bronwyn Adams. (note: also referred to as *Bitter Honey*). "Bitter Honey," MP3 available at <http://www.carlabozulich.com/Sounds.html>

The Geraldine Fibbers, *Live From the Bottom of the Hill* (Virgin 1996). Recorded live in San Francisco 2/3/1996. Carla Bozulich, Daniel Keenan, William Tutton, Kevin Fitzgerald, Jessy Greene, Nels Cline.

The Geraldine Fibbers, *What Part of Get Thee Gone Don't You Understand?* (Sympathy for the Record Industry 1997). Reissue of *Get Thee Gone*, expanded with live performances, radio appearances, singles, b-sides and outtakes. Carla Bozulich, Daniel Keenan, William Tutton, Kevin Fitzgerald, Bronwyn Adams, Jessy Greene, Nels Cline (Beck and Chris Bellew guest on "Blue Cross", Julie Fowells guests on "Fancy") "Fancy" and "If Drinkin' Dont' Kill Me" from *What Part of Get Thee Gone Don't You Understand?*, MP3 available at: <http://www.carlabozulich.com/Sounds.html>

The Geraldine Fibbers, *Butch* (Virgin 1997). Carla Bozulich (electric guitar, bass, organ, piano, strings, music box, glockenspiel, calliope, sampling and loops), Nels Cline, William Tutton, Kevin Fitzgerald, Jessy Greene. Recorded by John Goodmanson. "Butch," "Toybox," "Arrow to My Drunken Eye," "I Killed The Cuckoo," "You Doo Right," and "The Dwarf Song" from *Butch*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

Albums and EPs as a member of a band or group, cont'd

Scarnella (1998-2004)

Scarnella, *Scarnella* (Smells Like Records 1998) Carla Bozulich (vocals, bass, guitar, and sampling) and Nels Cline. "Death by Northwest," "Release the Spring" and "Dandelions" from Scarnella, MP3 available at: <http://www.carlabozulich.com/Sounds.html>

Destroy All Nels Cline (2001)

Destroy All Nels Cline, *Destroy All Nels Cline* (Atavistic 2001). Nels Cline, Woodward Lee Aplanalp, Carla Bozulich (electric guitar and sampler keyboard), Alex Cline, Bob Mair, G.E. Stinson, Zeena Parkins, Wayne Peet.

Simone Massaron with Carla Bozulich (2008)

Simone Massaron with Carla Bozulich, *Dandelions On Fire* (Long Song 2008). Simone Massaron, Carla Bozulich (lyricist, vocals), Andrea Viti, Xavier Iriondo. "Dandelions On Fire," "Here in the Blue," "Never Saw Your Face," and "Love Me Mine" from *Dandelions on Fire*, streaming audio available at <http://www.myspace.com/simonemassaron>

Compilation albums

As Carla Bozulich:

New Coat of Paint: Songs of Tom Waits (Manifesto 2000). "On the Nickel" (cover of Tom Waits song). "On the Nickel" from *New Coat of Paint*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

Fields and Streams (Kill Rock Stars 2002) "Blue Boys" (original song). Carla Bozulich (all instruments and vocals). "Blue Boys" from *Fields and Streams*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

Sound CD No. 1 (SASSAS 2002). Recorded audience tapes from improvisational portion of Carla Bozulich's "Fake Party" at Schindler House for SASSAS from August 2000. Sample of work available as an MP3 at <http://www.soundnet.org/recordings/soundCd/tracks.shtml>

Rough Trade Shops Country 1 (Mute Records 2003). "Can I Sleep in Your Arms" from *Red Headed Stranger*.

Mollie's Mix (Kill Rock Stars 2003). "Blue Eyes Crying in the Rain" (early mix from Red Headed Stranger) "Blue Eyes Cryin in the Rain" from *Mollie's Mix*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

For a Decade of Sin: 11 Years of Bloodshot Records (Bloodshot 2005). "Lonesome Roads" (original song) Carla Bozulich (vocals and guitar), Nels Cline, Ches Smith, and Rachel Haden. "Lonesome Roads" from *For a Decade of Sin*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

Compilation albums, cont'd

As a member of The Geraldine Fibbers:

huH (Huh Music Service 1995) "Blast Off Baby" from *Lost Somewhere between the Earth and my Home*

The Poop Alley Tapes (Win Records 1995). "He Stopped Loving Her Today" (cover of song by performed by George Jones).

Virtually Alternative 62 (Virtually Alternative 1995). "House is Falling" from *Lost Somewhere Between the Earth and My Home*.

NME Singles of the Week 1995 (Indolent 1996). "Dragon Lady" from *Lost Somewhere Between the Earth and My Home*. "Dragon Lady" from *Lost Somewhere Between the Earth and My Home*, MP3 available at <http://www.carlabozulich.com/Sounds.html>.

Alright, This Time Just The Girls (Sympathy for the Record Industry (1999). "Toybox" from *Butch*. "Toybox" from *Butch*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

Drinking From Puddles: A Radio History (Kill Rock Stars 1999). Compilation of live radio performances from KBOO in Portland, Oregon. The Geraldine Fibbers perform "Butch" (original version of song on the album *Butch*) with change in band lineup: Carla Bozulich, Nels Cline, William Tutton, Kevin Fitzgerald, and Jessica Moss.

Jackson's Jukebox (Kill Rock Stars 2000). KRS compilation album includes live radio performance of "Butch" from *Drinking From Puddles*

Root Damage (Sympathy for the Record Industry 2003). "She's a Dog" from *What Part of Get Thee Gone Don't You Understand?*

Rough Trade Shops Country 2 (Mute Records 2003). "Fancy" from *What Part of Get Thee Gone Don't You Understand?*

As a member of Scarnella:

Superbad @ 65: A Tribute to James Brown (Zero Hour 1998). "Hot Pants (She Got to Use What She Got to Get What She Wants)" performed by Scarnella (Carla Bozulich and Nels Cline). "Hot Pants" from *Superbad @ 65*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

In collaboration with Nels Cline:

Secular Steel (Gaff Music 2004). Carla Bozulich (vocals) on Nels Cline track "Eagle Rockers". Album produced by Elliott Sharp.

Guest performances on albums by varied other artists

Milk Cult, *Burn or Bury* (Priority 1994). Carla Bozulich (vocals). Milk Cult features Dale Flattum and Mike Morasky of Steel Pole Bath Tub

Guest performances on albums by varied other artists, cont'd

Mike Watt, *Ball-Hog or Tugboat?* (Sony 1995). Carla Bozulich (lead vocals on "Drove Up From Pedro," "Sidemouse Advice," and "Tuff Gnarl" [with Thurston Moore and Lee Ranaldo], and background vocals on "Against the 70s" [with Eddie Vedder]).

The Abe Lincoln Story, *Dance Party* (Flipside 1996). Carla Bozulich (co-lead vocals) on "Come Home".

Barry Adamson, *Oedipus/Schmoedipus* (Mute 1996). Carla Bozulich (vocals) on "It's Business as Usual".

Wayne Kramer, *Citizen Wayne* (Epitaph 1997). Carla Bozulich (vocals), album produced by Don Was.

Hadda Brooks, *I've Got News For You* (Pointblank/Virgin 1999). Two-disc compilation of artist's career including new material recorded in 1998 and produced by John Wooler. Carla Bozulich (duet vocals) on "Sometimes I'm Happy"

Victor Krummenacher, *Bittersweet* (Magnetic 2000). Carla Bozulich (duet vocals) on "Maybe a True Love".

Two Dollar Guitar, *Weak Beats and Lame-Ass Rhymes* (Smells Like Records 2000). Carla Bozulich (vocals) on "Bozo Shoes"

Scott Amendola Band, *Cry* (Cryptogramophone 2003). Carla Bozulich (lead vocals) on "Masters of War" (cover of Bob Dylan song) with Scott Amendola, Jenny Scheinman, Nels Cline, Eric Crystal and Todd Sickafoose. "Masters of War" from *Cry*, MP3 available at <http://www.protest-records.com>

Lydia Lunch, *Smoke in the Shadows* (Atavistic 2004). Carla Bozulich (duet vocals) on "I Love How You..." and Carla Bozulich (vocals) on "Hot Tip."

The Gowns, *Dangers of Intimacy* (Folktale 2005). Carla Bozulich (vocals) on "Apple".

The Book of Knots, *Traineater* (Anti 2007). Second album in an ongoing recording project. Core group: Tony Maimone, Joel Harrison, Carla Kihlstedt, Matthias Bossi. Guest artists on *Book of Knots 2* include: Carla Bozulich (vocals) on "The View from the Water Tower," Tom Waits, Zeena Parkins, Mike Watt, Megan Reilly and Jon Langford. "The View from the Water Tower," from *Traineater*, streaming audio available at <http://www.myspace.com/carlabozulich>

James Jackson Toth, *Waiting in Vain* (Rykodisc 2008). Carla Bozulich (vocals) on "The Park".

Currently unreleased material as band or group member (as of 2009):

Carla Bozulich and Ches Smith (2004)

Carla Bozulich and Ches Smith, *Untitled* (recorded December 2004). Distributed as promotional CD. "Elements Ascending" (single composition from the album) streaming audio available at <http://www.myspace.com/carlabozulich>

Currently unreleased material as band or group member (as of 2009), cont'd:

The Night Porter (2005 – current)

The Night Porter, title to come (recorded October 2005). Carla Bozulich, Shahzad Ismaily, Jessica Catron, Ches Smith. Mixed by John Goodmanson. "Monkeys" and "Set Self on Fire" from the Night Porter, streaming audio available at <http://www.myspace.com/carlabozulich>

Soundtracks

All Over Me (TVT Records 1997). Soundtrack to film directed by Alex Sichel, 1997, released by Fine Line Features. Soundtrack record features "Dragon Lady" from *Lost Somewhere Between the Earth and My Home*. "Dragon Lady" from *Lost Somewhere Between the Earth and My Home*, MP3 available at <http://www.carlabozulich.com/Sounds.html>

They Nest, 2000. (Also known as *Creepy Crawlers*, Canadian: English title, DVD title) Directed by Ellory Elkayem. "Crushed" written and performed by Carla Bozulich.

Kill Me Later, 2001. Directed by Dana Lustig, starring Selma Blair and Max Beesley. "House is Falling" from *Lost Somewhere Between the Earth and My Home* is featured in the soundtrack of the film.

Film and theater soundtracks by Carla Bozulich

The Maids/Les Bonnes (1948) by Jean Genet. Staged production directed and produced by Amanda Millet. Presented at Los Angeles Edge (Edge of the World Festival) Fall 2000 and Summer 2001. Adaptation of Jean Genet's *The Maids/Les Bonnes* with live actors, video projection and sound environment. Original score by Carla Bozulich.

By Hook or By Crook (2002) written and directed by Harry Dodge and Silas Howard. Official selection at Sundance. Original score by Carla Bozulich. Music supervisor, Carla Bozulich.

Production, mixing, and other recording credits

Co-Producer, Carla Bozulich (as member of Ethyl Meatplow, producers), *Happy Days, Sweetheart* by Ethyl Meatplow (Dali 1993).

Mixing, Carla Bozulich, *Butch* by The Geraldine Fibbers (Virgin Records 1997).

Co-producer with Steve Fisk, Carla Bozulich (as member of The Geraldine Fibbers, producers), *Butch* by The Geraldine Fibbers (Virgin 1997)

Producer and arranger, Carla Bozulich, "On the Nickel" from the compilation *New Coat of Paint: Songs of Tom Waits* (Manifesto 2000).

Producer, Carla Bozulich, "Blue Boys" from the compilation *Field and Streams* (Kill Rock Stars 2002).

Producer, Carla Bozulich, *Red Headed Stranger* by Carla Bozulich (DiChristina Stairbuilders 2003).

Producer, Carla Bozulich, *I'm Gonna Stop Killing* by Carla Bozulich (DiChristina Stairbuilders 2004).

Production, mixing, and other recording credits, cont'd

Producer, Carla Bozulich, "Lonesome Roads" from the compilation *For a Decade of Sin: 11 Years of Bloodshot Records* (Bloodshot 2005).

Co-producer with Shahzad Ismaily, *Evangelista* by Carla Bozulich (Constellation 2006).

Producer, *Prince of Truth* by Carla Bozulich (Constellation 2009).

Music Videos

Ethyl Meatplow, "Silly Dawg" (1992) from *Happy Days Sweetheart*. Directed by Jim Reva and Kathy Garcia.

Ethyl Meatplow, "Devil's Johnson" (1993) from *Happy Days Sweetheart*. Directed by Julie Hermelin.

Ethyl Meatplow, "Queenie" (1993) from *Happy Days Sweetheart*. Directed by Julie Hermelin.

Ethyl Meatplow, "Close to You" (1993) from *Happy Days Sweetheart*. Directed by Aaron Osborne.

The Geraldine Fibbers, "Dragon Lady" from *Lost Somewhere Between the Earth and My Home* (Virgin 1995). Directed by Jonathon Stearns.

The Geraldine Fibbers, "California Tuff" from *Butch* (Virgin 1997). Directed by Carla Bozulich.

Selected Performance Ensembles (music)

Stay in Bed Jr., members have included Nels Cline, Alex Cline, Wayne Kramer, and Carla Bozulich.

Black Snax, members have included Ches Smith, Bobb Bruno, and Carla Bozulich.

Carla Bozulich and Ches Smith, Walker Art Center's William and Nadine McGuire Theatre, opening performance for 2 Foot Yard. March 18, 2006

Bloody Claws, duo consisting of Carla Bozulich (guitar and vocal) and Francesco Guerri (cello). Performed dates across Europe, spring/summer 2009.

Selected collaborators for improvisational music performances

Erika Anderson, Bonnie Barnett, Brian Crabtree, Shahzad Ismaily, Christian Marclay, Thurston Moore, Okyung Lee, Deerhoof, Glenn Kotche, Todd Sickafoose, Ikue Mori, Helios Creed, Rob Fisk, Jenny Scheinman, Algis Kizys, Norman Westberg, Andrea Parkins, Zeena Parkins, Jean Smith (of Mecca Normal), Carla Kihlstedt, Marika Hughes, Devin Sarno, Lin Culbertson, Ezra Buchla, Corey Fogel, Tom Surgal, Lydia Lunch, Anni Rossi.

Selected festival performances

Reading Festival, as a member of The Geraldine Fibbers, 1995.

Selected festival performances, cont'd

Pukkelpop Festival, Hasselt, Belgium, as a member of The Geraldine Fibbers, 1995.

Lollapalooza, as a member of The Geraldine Fibbers, 1995.

South by Southwest, Austin, Texas, as a member of The Geraldine Fibbers, 1996,1997.

College Music Journal Festival, NY, NY, as a member of The Geraldine Fibbers, 1996, 1997.

Benefit for Joe Baiza, Los Angeles, July 20, 1996 as member of Stay in Bed, Jr. with Nels Cline, Alex Cline and Wayne Kramer.

Silverlake Festival, Silverlake, California, various years and with various artists.

Long Beach Museum of Art Sculpture Garden, Long Beach, CA. Summer music series. Scarnella, August 12, 1998.

This Ain't No Picnic, as a member of Scarnella, July 1999.

Anthology Film Archives Fund Raiser, New York, New York, as member of Scarnella with guest collaborator Kid Congo Powers, September 14, 1999

Music Unlimited Festival, Wels, Austria, November 2003

All Tomorrow's Parties, Los Angeles, CA. November 9, 2003.

All Tomorrow's Parties, Camber Sands, UK. April 3, 2004.

Rock and a Hard Place, Mills College, Oakland, CA. September 3, 2004. Carla Bozulich, Sleepytime Gorilla Museum, Death Ambient (Ikue Mori, Fred Frith and Kato Hideki) and Toychestra

Bad Bonn Kilbi, Dürdingen, Switzerland. June 10, 2005.

Meltdown Festival, London, UK, 2005. 2005 festival curated by Patti Smith. Performed "The Ballad of the Lily of Hell" to open Stand Bravely Brothers: The Music of Bertolt Brecht at the Royal Festival Hall, June 23, 2005. Accompanied by the London Sinfonietta, James Holmes conducting.

Arthurfest, Barnsdall Art Park, Los Angeles, CA, as a member of The Night Porter. September 4, 2005.

Bad Bonn Kilbi, Dürdingen, Switzerland as a member of Evangelista. June 3, 2006.

Wire Magazine Adventures in Sound Festival, Chicago, IL. September 11, 2008.

Mission Creek Music Festival, San Francisco, CA as a member of Evangelista. July, 17, 2009

Electric Eclectics Festival, Meaford, Ontario, Canada. August 1, 2009

Upcoming festival performance

A Century of Sound, Ruhrtriennale 2009, "*Heaven and Hell: Marianne Faithfull, Carla Bozulich, Marc Ribot and Friends*", August 15 and August 16, 2009

Multi-media performances as part of a curated series

Walker Art Center, Minneapolis, Minnesota "*Summer Movies and Music.*" Scarnella/*Strangers When We Meet*, 1960, directed by Richard Quine. August 14, 2000. Loring Park, Minneapolis, Minnesota.

Society for the Activation of Social Space through Art and Sound, "*Sound Series*":

"Voices that Scrape Souls," San Pedro, California, January 30, 2000. Performers included Bonnie Barnett and Carla Bozulich.

"Fake Party," the Schindler House, Los Angeles, California, August 2000. Conceived and hosted by Carla Bozulich as a site-specific, multi-media performance. Step-by-step plan, event report and photo album available at <http://www.carlabozulich.com/fakeparty.html>

"Blast!", private residence, Beverly Hills, California, May 22, 2005. Performers included Raymond Pettibon, Carla Bozulich and Goliath Birdeater.

"Recombinant," curated by Mark Allen. July 10, 2005, Machine Project, Los Angeles, California. Machine Project is a non-profit space that educates and collaborates with artists to produce site-specific, non-commercial work. "Recombinant" featured: Erika Anderson, Carla Bozulich, Ezra Buchla, Nels Cline, Brian Crabtree, and Corey Fogel.

Commissioned Site-specific multi-media installations

"Performance for Fever Dreams," commissioned by the Getty Foundation to produce an art/sound installation. The Getty Museum of Art, Los Angeles, California, February 20, 2004

Site-specific performances (not part of a curated series or institutionally commissioned)

"Music in a Small Resonant Train Station Waiting Room," Glendale, California, May 8, 2005. Guerilla musical performance organized by Carla Bozulich and conceived of to utilize the acoustics of the train station. Performers included: The Gowns, Adele Bertei, Whitman, Badwater Bob, Garrett DeVoe, Shahzad Ismaily, Kaveh Rastegar, and Jeremy Drake. Hosted by Steak.

Curated performances

LACE's Infamous Valentine's Day Bash, Los Angeles Contemporary Exhibitions (LACE), February 15, 1991, as a member of Ethyl Meatplow. Organized event with Ethyl Meatplow, Butoh dancers, Weba Garretson and Kristina Fox.

Big Noise in LACE, Los Angeles Contemporary Exhibitions (LACE), September 14, 1991, as a member of Ethyl Meatplow. Organized event with Beck, Glue and Ethyl Meatplow.

Visual Art by Carla Bozulich

Artwork featured in FIZ Magazine, issue 3, September/October 1992.

Artwork featured in "Bananafish" issues 1–4 (collected as a paperback book) and issue 11, spring 1997.

Cover art for *Invisible Chains*.

Cover art for Ethyl Meatplow single, "Whore/Queenie," 1992.

Cover art for L. Stinkbug *The Allure of Roadside Curios* (Starlight Furniture, 2002).

Exhibitions

"Boat Show", High Energy Constructs, Los Angeles, California. April 15-May 20, 2006. Curated by Brad Eberhard and Raffi Kalenderian. Exhibited as one of 27 artists responding to the seafaring life and the semiotics of boats.

Selected Published Writings by Carla Bozulich

"The Sparkely Jewel," Ben is Dead, issue 22, July 1993

"The Lovely and Wicked: L. Lunch Takes in a Stray," Ben is Dead, issue 24, summer 1994

"Involuntary Movements of the Extremities: I Was Touched by Gustav Mahler," Ben is Dead, issue 24, summer 1994

"The Geraldine Fibbers' Carla Bozulich on Patti Smith," Alternative Press, November 1996

"Fuck You," Ben is Dead, issue 28, February 1997.

Contributor to *The Secret History of Rock* by Roni Sarig (Billboard Books, 1998).

Interview with Hadda Brooks, Flaunt Magazine, May 1999.

"They Only Put Out At Night," Interview with the Polar Goldie Cats by Carla Bozulich and Nels Cline, Bananafish Magazine #14 (September 2000).

"Easy Bee," Ecstatic Peace Poetry Journal, issue 6, summer 2003. Thurston Moore: editor.

"Myth Spell," L.A. Weekly. Review of Sleepytime Gorilla Museum at the Echo. February 24, 2005

Spex Magazine, Switzerland, June 2006. Article on Bad Bonn Kilbi festival.

Wire Magazine, UK, January 2009. Reflections on 2008.

The Spiritual Significance of Music — World Edition, edited by Justin St. Vincent, February 2009. Article by Carla Bozulich included in an online anthology of works on the link between spirituality and music. Carla Bozulich's contribution available at <http://www.xtrememusic.org/world/evangelista.pdf>

Selected Published Writings by Carla Bozulich, cont'd

The Art of Touring, edited by Sara Jaffe and Mia Clark (Yeti Publishing 2009). Anthology includes piece by Carla Bozulich.

Upcoming Published Writings by Carla Bozulich

The Sparkely Jewel. Novel.

Selected Published Writings on Carla Bozulich

On The Geraldine Fibbers:

Fiz, Fall 1994.

Spin, Feb 1995.

New York Times, August 2, 1995. Performance review by Neil Strauss.

LA Reader, October 20, 1995. Interview and cover.

OC Weekly, July 18, 1997. Feature by Jennifer Vineyard.

New Times LA, July 24, 1997. Feature by Robert Wilonsky.

Arts Weekly, July 30, 1997.

Curve, September 1997.

Spin, September 1997.

New York Times, November 21, 1997. Performance preview by Ann Powers.

BB Gun, Spring 1998. Interviewed by Bob Bert.

On Scarnella:

New York Times, June 11, 1999. Performance preview by Ann Powers.

New York Times, June 2, 2000. Performance preview by Ann Powers.

On Carla Bozulich

Ben Is Dead, issue 30, 1999. Interview by Darby Romeo.

L.A. Weekly, August 25, 2000. Preview of Fake Party.

Selected Published Writings on Carla Bozulich, cont'd

On Carla Bozulich, cont'd

Bananafish issue 17, 2000. Fake Party feature.

Tucson Weekly March 6, 2003.

Minneapolis/St. Paul City Pages, May 14, 2003. Review of Scott Amendola Band's "Masters of War" in Real Life Top ten column by Greil Marcus.

Wire, October 2003.

Mojo October 2003. Album review (*Red-Headed Stranger*).

Time Out New York, October 23, 2003. Album review (*Red-Headed Stranger*) by L.D. Beghtol.

Chicago Reader, October 24, 2003. Performance preview.

The Onion (Chicago edition), October 24, 2003. Performance preview.

Washington Post, October 25, 2003. Album review (*Red-Headed Stranger*) by Patrick Foster.

Variety, November 9, 2003. All Tomorrow's Parties festival overview, by Steven Mirkin.

Sex and Guts, issue 4, 2003.

What's Up Magazine, Bellingham, WA, November 2004.

Wire, August 2005. Invisible Jukebox interview.

Time Out New York, July 27, 2006. Profile.

Blow Up Magazine, July/August 2009. Cover story.

On Evangelista

Wire, June 2008. Cover story.

For more information see <http://www.carlabozulich.com>