

PRINCE OF TRUTH

EVANGELISTA



EVANGELISTA PRINCE OF TRUTH (Constellation)

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*press materials can be found at
fourpawsmedia.com/evangelista

Track List:

1. The slayer
2. Tremble dragonfly
3. I lay there in front of me covered in ice
4. You are a jaguar
5. Iris didn't spell
6. Crack teeth
7. On the captain's side



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Beginning with her first **Constellation** release in 2006, **Carla Bozulich's Evangelista** project has steadily been gaining recognition for its complex beauty and fierce, raging appeals. **Bozulich** has been knocking these and other ideas in art, writing and conceptual performance into form for two decades (**Neon Veins, Ethyl Meatplow, The Geraldine Fibbers, Scarnella, Red Headed Stranger**). **Evangelista** is the best and the brightest, a brash and dandy band of adventurous risk takers. Music/sound that sometimes whispers and licks, sometimes pulls the listener so close that it is hard to breathe, sometimes screams in ritual satisfaction. A consistent bucking of categorization ensues. When pressed, **Carla** calls it Gospel Noise.

Evangelista landed on the cover of UK music magazine *The Wire* in June 2008, following the release of the group's second album, *Hello Voyager* (which also made *The Wire* and several other mags' year-end lists). **Bozulich/Evangelista** has also recently appeared at numerous prestigious music festivals, including FIMAV (Musique Actuelle) in Canada, Le Weekend in Scotland and the Ruhrtriennale in Germany.

The new **Evangelista** album, *Prince Of Truth*, stays true to the band's uncompromising and compelling combination of delicate coaxing love and wicked cathartic awakening sonic voyage. Not so much confessional as ritual/processional and invitational says **Bozulich**: "inviting the listener to come clean, to defy or just be near people you believe in, to sit down, all of us together and make sense of the fact that there is no logic and perhaps no Truth at the base of anything, that we must open up and up and up because if we do not we are just fish gone belly-up in the stream - there is a Prince inside us that will grow into nothing more or less than an everyday person moving free, armed with the salvation of sound and love."

Having toured extensively throughout North America and Europe during the year-and-a-half following the release of *Hello Voyager*, **Evangelista** has coalesced around a core trio, with **Bozulich** and bassist **Tara Barnes** now joined by keyboardist/sound artist **Dominic Cramp**. Returning to Montreal and the Hotel2Tango studio where the previous two **Evangelista** records were made, the new album was co-written by the above trio along with several members of their extended Montreal family, most notably **Lisa Gamble** (who played everything from musical saw to bike wheel). **Gamble** also occasionally joins the band on tour (as do a wide cast of misfits from around the globe). Other musicians that are featured on *Prince Of Truth* include **Shahzad Ismaily, Thierry Amar, Nadia Moss** and **Ches Smith**. **Bozulich** also rallied additional contributions from **Nels Cline, Ezra Buchla, Devin Hoff, Jessica Catron** and more.

With *Prince Of Truth*, **Evangelista** is something more intense, more committed, more complex and more sonically and compositionally obsessive than ever. Conventional song structure is mostly absent - the pieces are built from an extremely diverse set of sound sources, taking shape through layers of accumulation and juxtaposition, foreground and background, sudden shifts, suspensions and dissolutions - and **Carla's** commanding voice and brilliant lyrics.

Prince Of Truth springs from **Evangelista's** instinct-driven obsessions. In noise, haunting pop, hard rock, musique concrete or the occasional ethereal insect requiem **Bozulich** still manages to channel the incantatory/seductive/soul persona of the classic chanteuse. **Evangelista** have made an album of searing and beguiling depth, the spoils of a huge, phenomenal group of musicians, forging some kind of experimental gothic soul sound for our impossible times.