



CHRISTY & EMILY
TIC TAC TOE
(Klangbad Records)

Release date: January 22, 2013

*press materials can be found at
fourpawsmedia.com/christyandemily

Track List:

1. Queen's Head
2. Bells
3. Airport
4. Lover's Talk
5. Haruki
6. Strange
7. Japanese T-Shirt
8. Green Lady
9. Rolling Ocean
10. Tornado
11. Something Easy
12. Florida



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Recording at **Faust Studios** in the tiny village of Scheer, Germany, is like attending an extraordinary dinner party stretched over two weeks. You drink too much, you eat too much. At different moments and intervals, you feel both good and bad or hysterical and sedated.

Tic-Tac-Toe was recorded at **Faust Studios** during a period of freakishly warm weather in March 2011. Flowers bloomed in the gardens that frame the Donau. **Hans Joachim Irmeler** made us wurstsalat, an intense summer dish. **Andreas Schmidt** made us Eis-Kaffees. Our drummer, **Kristin Mueller**, and bass player, **Peter Kerlin**, spent one evening at the town tavern drinking schnapps with a local singing group and nearly killed each other in a wrestling match on the way home. We celebrated our birthdays, hosted a live karaoke party with our Acetone drum machine, and shared a few quiet moments with Lenny, the fluffy black dog.

And we made a pop album, or whatever that means to us. **Emily** used only a "small" sampling of **Jo's** keyboard library: two different Wurlytizers, a Hammond, a Philichorda (the keyboard of **The Monks**), and an upright piano.

The music is the result of several years of touring and traveling. "Bells," for example, was written when **Emily** awoke one morning in an abandoned train station-turned-artists compound near Stuttgart. "Strange" is a song about the avant-garde, banana varieties, space and time travel. The acoustic introduction for "Japanese T-Shirt" was recorded very late at night at **Christy & Emily's** birthday party (April 3 and April 4) and the lyrics are based on the words of a t-shirt **Emily** bought in Japan. "Green Lady" is written around a story from the C.S. Lewis sci-fi trilogy (which **Emily** read on tour) where a woman lives alone on Venus and has a conversation with the devil. "Airport" and "Florida" are both American "driving songs," and "Rolling Ocean" is a setting of Walt Whitman's poem, "Out of the Rolling Ocean a Crowd."

Happy Listening!

Best,
 Christy & Emily